

Cultures of Resilience

Exchange

CoR: Exchange

LCC 27.03.2015



Curator Team at work

experiment

in art&design school



experiment

1.

Take the community of academics of a large and prestigious university of arts and design, in this case UAL.

2.

Launch a discussion on a socially relevant topic, in this case the “Cultures of resilience”.

3.

Register the results, in terms of ideas and projects.

cultures of resilience

2 years project



cultures of resilience

“The interwoven narratives, ideas, meaningful products and performances that, together, create the cultural fabric of an emerging resilient society”

INVESTMENT

TRUST

RISK

GLOBAL

VERNACULAR

PROSPERITY

DISRUPTIVE

EMPATHY

DRINKING

TESTED

HYBRID

INATION

SERVICES

CARE

PROTOCOLS

EXEMPLARS

LABORATION

REWARDS

INVENTIVE

PARTICIPATION

LOCAL

CULTURES OF RESILIENCE

Ideas Edited by
and Jeremy Till²⁵

Patricia Austin,⁸⁵ Mars
Bradfield,⁴⁵ Carole Collet,⁷
Cross,⁴⁵ Neil Cummings,⁴⁵ Melanie
Dodd,³⁹ Rebecca Earley,⁷⁴ Anne
Eggebert,⁹⁷ Lorraine Gamman,⁶⁷
Silvia Grimaldi,⁵⁹ Bridget Harvey,⁷⁴
Jane Penty,⁸⁸ Alison Prendiville,⁵⁵
Sarah Temple,⁴⁹ Adam Thorpe,²⁹
Kim Trogal,³⁴ Dilys Williams⁹³ and
Amanda Windle⁶³

ideas

collective book

CULTURES OF RESILIENCE

TUESDAY 24 WEDNESDAY 25 THURSDAY 26 FRIDAY 27

TUESDAY 24	WEDNESDAY 25	THURSDAY 26	FRIDAY 27
10:00 - 12:00 Introduction to the event	10:00 - 12:00 Workshop 1: Building Resilience	10:00 - 12:00 Workshop 2: Community Support	10:00 - 12:00 Workshop 3: Mental Health
13:00 - 15:00 Panel Discussion: Resilience in Action	13:00 - 15:00 Workshop 4: Resilience in Schools	13:00 - 15:00 Workshop 5: Resilience in the Workplace	13:00 - 15:00 Workshop 6: Resilience in Families
16:00 - 18:00 Networking and Refreshments	16:00 - 18:00 Workshop 7: Resilience in Communities	16:00 - 18:00 Workshop 8: Resilience in Healthcare	16:00 - 18:00 Workshop 9: Resilience in Education
19:00 - 21:00 Evening Reception	19:00 - 21:00 Workshop 10: Resilience in the Arts	19:00 - 21:00 Workshop 11: Resilience in Sport	19:00 - 21:00 Workshop 12: Resilience in Business

exchange

4 days event

Curator Team at work

results

emerging issues



proximity

individual resilience

empathy

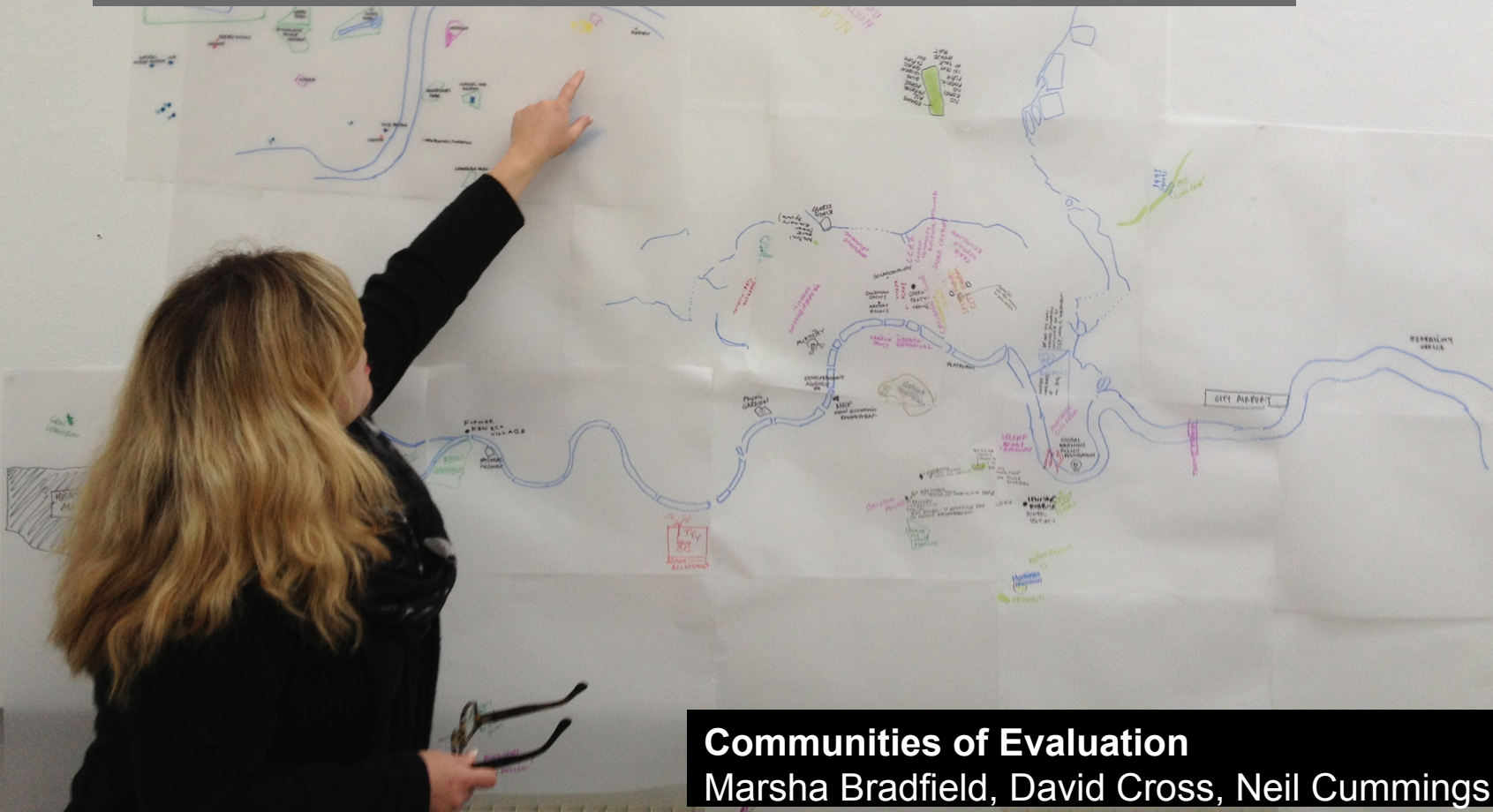


**Neighbouring, Anna Hart and Tilly Fowler (AIR),
with Kim Trogal**

community

social resilience

places



Communities of Evaluation
Marsha Bradfield, David Cross, Neil Cummings,

making

material resilience

repairing



Elastic Learning Tools, Rebecca Earley, Clara Vuletich, Bridget Harvey

INNER VISION

Gestures of Power

Sal Anderson

Errol Francis, Antonia

and Dolly Se

15.30 – 17.00

Arianna Tilgner, Loi Xuan Ly,
Sarah Saha, Netta Peltola,
Sonia Chatellier
and Rikke Holst

**ELASTIC LEARNING
TOOLS**

Central School Tools

gridget
arty and
aff and
Catholic
ol

15.00 – 17.30

reality check



PRIVATE VIEW

Opening

With speeches by
Ezio Manzoni, Jeremy Till,
and Braulio Eduardo Morera
(ARUP)

17.30 – 20.30

**CaW: FINE ART
PRACTICE AS A STRATEGY
FOR RESILIENCE**

'they could have touched on some
positives about being "in the real
world" more'

Sophie Chapman, Sid Charity,
Anne Eggebert, Carolina Escobar
Dias, Angus Frost, Georgia Gendall,
Bony Hussey,
Lou Marcamara, Laila Musawi
and Andra Raduca

**THE FUTURE OF URBAN
RESILIENCE**

Community Responses to Climate
Change 2025

Patricia Austin
with students from Central
Saint Martins MA Narrative
Environments

17.30 – 20.30



questions

**can we
become resilient alone?**

CULTURES OF RESILIENCE
CoR: Exchange

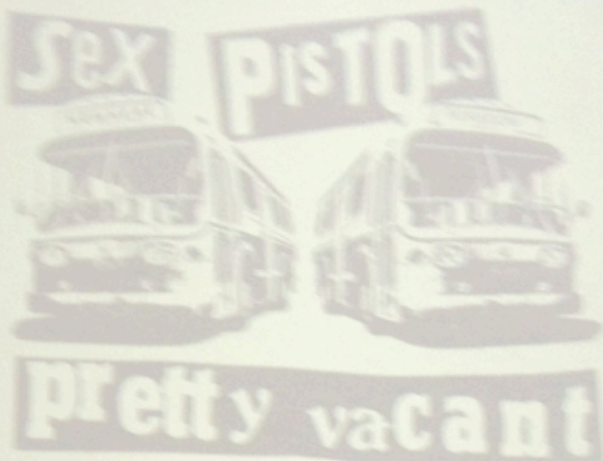


Glanith & Klenz Arts, Angela Hodgson-Teall



**can a community
be resilient
if its members
are fragile?**

**CaW: Fine Art Practice as a Strategy
for Resilience**



can resilience
escape the
neoliberal trap?

what can
art&design
schools do?



Caretakers, Sarah Temple



answers?

main aims

1. To co-create common ground for discussion
2. To build a community of creative actors
3. University as a critical-constructive agent of change.

next steps?

**1. To focus on
2-3 main issues**

**2. To cluster
around them
different teams**

**3. To outline for
each of them a
viable roadmap**

Curator Team at work



A group of people, including a woman in a black top and several children in white protective suits and masks, are gathered around a professional video camera. One child is holding a sign that says "thank you". The scene is set against a plain white wall.

thank you

Elastic Learning Tools: Rebecca Earley, Bridget Harvey, Trish Hegarty, Ilke Usluca, with staff and pupils from St Mary's Catholic Primary School

Cultures of Resilience Exchange

London College of Communication
24-27 March 2015

thanks to everybody!

done!